

NATIONAL WEB SEARCH FOR SOUNDTRACK SONGS DRAWS OVER 85,000 HITS IN FIRST SIX WEEKS FOR INSPIRATIONAL FEATURE FILM

Vet Hollywood Producer/Writer/Director Rick Bieber Targeting Emerging Musical Talent for "5th Quarter" Score

February 6, 2009 – Los Angeles, CA – Rick Bieber, Writer-director of the Aidan Quinn, Andie MacDowell, Ryan Merriman starrer, "The 5th Quarter," expects to have over 1000 songs on his iPod before he locks in the score for the inspirational, sports-backgrounded dramatic feature. Bieber, who also produced through his Angel City Pictures, said they have already clocked a half million hits from emerging songwriters in their internet-based national search for new songs to be used in the film and on the film's soundtrack album. Submissions are currently being accepted on the film's website: <http://music.the5thquartermovie.com>. It seeks submissions in various musical genres including Alternative, Country, Rap, Rock, and Singer Songwriter.

Bieber filmed "The 5th Quarter," on the true-life drama's actual locations at Wake Forest University and in and around Winston-Salem, North Carolina, and he reports having been deeply impressed with the vitality of the college music scene in that state and around the country. Along with executive producer and partner Bob McCreary, Bieber had the website constructed, and launched a national campaign through schools and media asking musical artists to log onto the site at: music.the5thquartermovie.com, review the rules and requirements, and submit their songs for consideration.

The film's sports background is the Wake Forest University's "miracle" football season of 2006, in which the Demon Deacons won the ACC Championship and earned an invitation to the Orange Bowl. The film tells the true story of Jon Abbate, Wake Forest's middle linebacker, who, driven by the tragic and fatal car crash that took the life of his younger brother Luke, and wearing Luke's number 5 jersey, help lead the team, picked last prior to the season, to its record 11 wins. "This is far more than a conventional sports story," Bieber notes. "It's a story of the triumph of the human spirit and a story of intersecting lives and personal drama

"We have tried to convey this in our internet presentation, and the songs submitted so far, covering virtually all areas of the musical scene, have all reflected the drama and spirit of the film." Adding to the inspirational aspect of the project is that the actual story entailed an amazing story of organ donation, and the film is positioning to assist that national campaign through leading agencies. "It's a very recent and inspirational story which lends itself to contemporary music written by young, emerging songwriters. We're excited by the prospect of introducing new and innovative musical talent to our film audience," Bieber adds. The filmmaker most recently directed, co-wrote and produced "Crazy," a film inspired by the life of guitar legend, Hank Garland.

Bieber has a wide background in both film and music. In the latter, he co-created Third Stone Music with Richard Rudolph, a record label and satellite company of Atlantic Records where featured artists included Nona Gaye and Saigon Kick. He has produced or exec-produced such films as "Flatliners," "Aurora Borealis," "Made In America," "Radio Flyer" "Hard Promises" and "The Illusion. He has also produced or been responsible for the production of over 30 television and cable movies and has served as the chief executive of several, prominent entertainment companies. They include Stonebridge Entertainment, a company that he formed with Michael Douglas; HBO Pictures; Fox West Pictures; and Harmony Pictures.

Additional members of The 5th Quarter producer group are Alan Cohen, Ryan Johnston, Joel MacDonell and Doug Ames.